



YOSVANY TERRY

Saxophonist, Composer & Educator & Chekeré

www.yosvanyterry.com

Since his arrival in New York in 1999, Cuban saxophonist/percussionist/composer Yosvany Terry has been making a difference in contemporary music. His innovative work, a unique confluence of Cuban roots music and jazz, “has helped redefine Latin jazz as a complex new idiom. -- “The New York Times”

Born into a musical family in Camaguey, Cuba. Yosvany went on to classical music training in Havana at the prestigious National School of Arts (ENA) and Amadeo Roldan Conservatory. After graduating, Yosvany worked with major figures in every realm of Cuban music including pianists Chucho Valdes, and Frank Emilio and the celebrated nueva trova singer/guitarist Silvio Rodriguez. From his earliest days in New York, Yosvany has been welcomed by a broad range of artists in the jazz and contemporary music community; playing with, Steve Coleman, Rufus Reid, Gonzalo Rubalcaba, Roy Hargrove, Vijay Iyer, Jeff “Tain” Watts, Avishai Cohen, Baptiste Trotignon, Eddie Palmieri, and Gerald Clayton.

Yosvany has continued his music education in New York, he studied composition, orchestration and counterpoint with Leo Edward, Rudolph Palmer. Yosvany has received a number of commissions as well as grants to support both his performance and composition work. He is a recipient of the prestigious Doris Duke Artist Award of the class 2015. His ‘New Throned King’ album received a Grammy Award Nomination for “Best Latin Jazz Album”.

A key aspect of his work is educating the next generation of musicians both here, and in Cuba. He has taught at prestigious institutions across the United States and Canada. He regularly visits his alma maters in Cuba to give workshops and master classes. In 2015, Yosvany joined the full time faculty at Harvard University as Senior Lecture and Director of Jazz Ensembles in the Department of Music.

CONTACT

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